

# Canti della S. Liturgia - 3 -

Kyrie eléison 

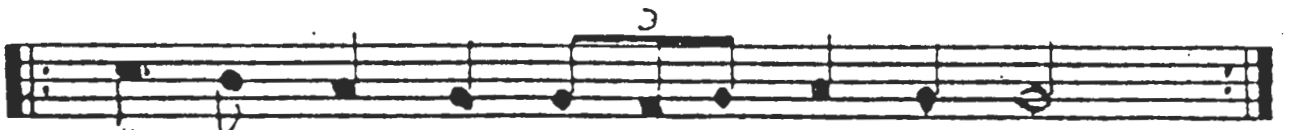
A min - Ki ri e - e le - i son



Ki ri e - le ——— i son



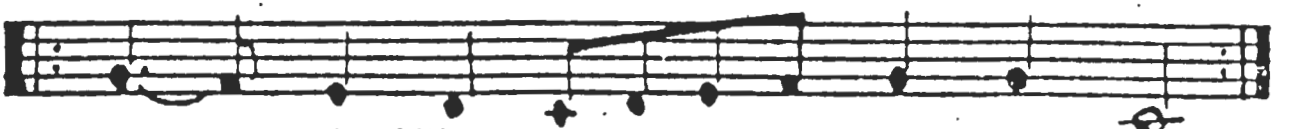
Ki ri e - le ——— i son



Ki ri e - le ——— i son



Ki ri e - le ——— i son



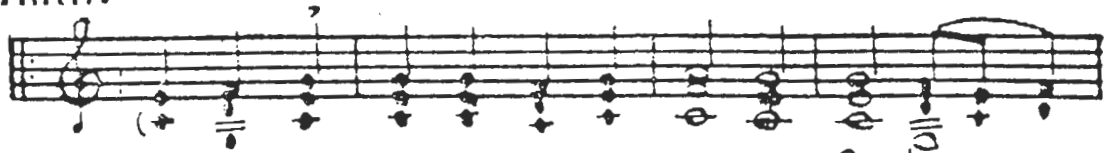
Ki ri e - le ——— i son



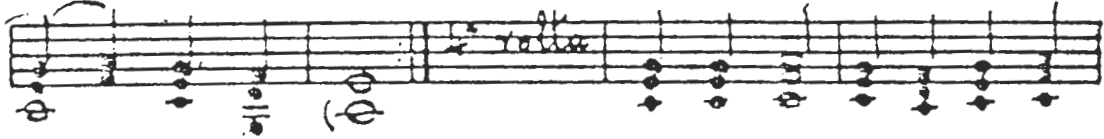
Si Ki ri e. A min

S. LITURGIA CANTATA

Antif. 1<sup>a</sup>



Tes pres vi es tis The o to ku So ter . .



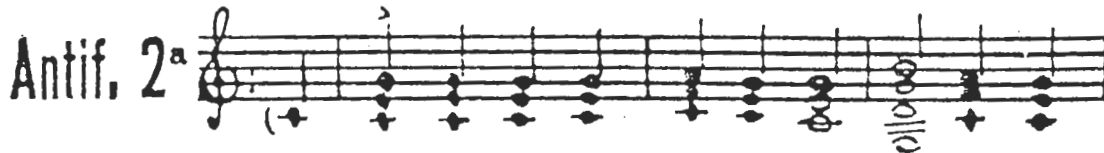
so - son i mas Tes presvi es tis The o



to - ku - So ter so son i ma . . as



Ki ri e e le i son



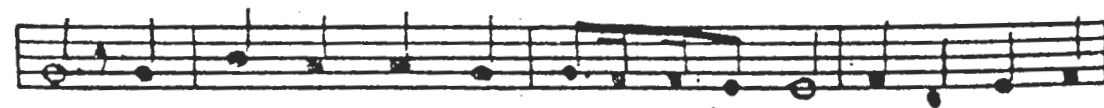
Pres vi es ton a ghi on su so son



mas Ki ri e



O mo no ghie nis I os ke Lo gos tu The



u a tha na tos i par. . . hon ke ka ta dhe

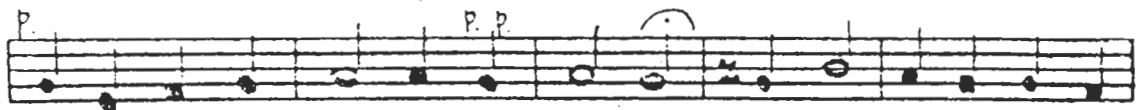
S. LITURGIA CANTATA



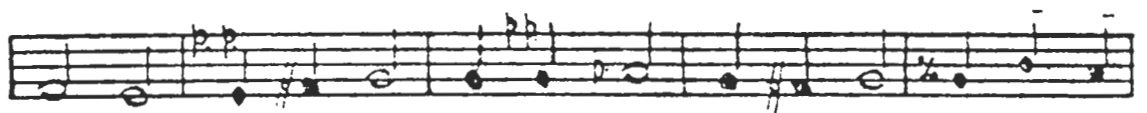
xa me nos dhi a tin i me te ran so ti ri - an



sar ko thi ne ek tis a ghi as The o to ku



ke a i par the nu Ma ri - as a tre ptos e nanthro



pi sas sta vro thīs te Chri stē o The os tha na to



tha na ton pa ti sas is on tis Aghi as Tri



a dhos sin dho xa zo - me nos to Pa tri ke to A



ghi o Pnev ma ti so son i ma - as



Antif. 3<sup>a</sup>

So son i mas I e The u o a na

S. LITURGIA CANTATA

stas ek ne kron psallon das si Al li lu i a

A ghi os o The os A ghi

os i shi ros A ghi os a tha na tos e .


le i son - i mas

Allilúia


Al - li lu i a al - li lu

*rall...* *3 volte*  
i a al li lu i a

S. LITURGIA CANTATA

Doxa si Kyrie 

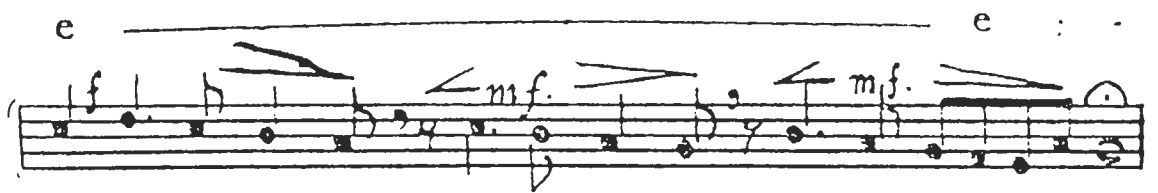
Dho xa si Ki ri e dho xa si

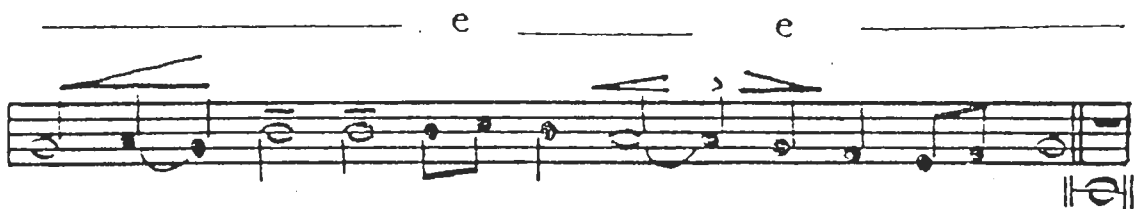
Cheruvicón 

A ghi a I - ta - He

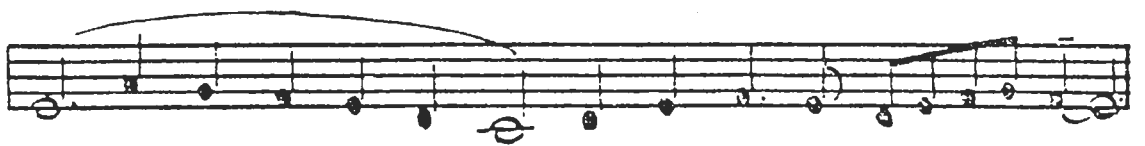


e 

e 

e 

I ta - He ru vim



mi sti - cos -

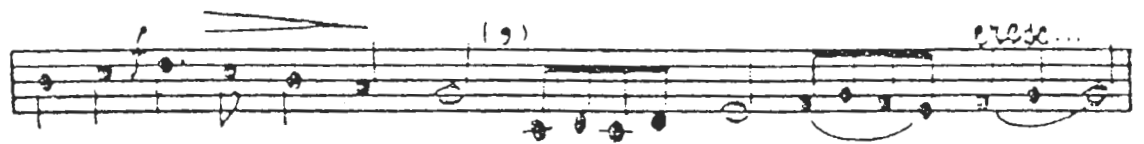


i co ni zon de

S. LITURGIA CANTATA



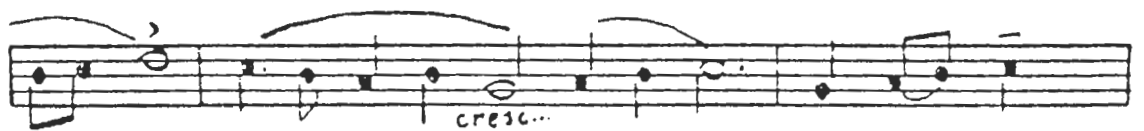
es, ke . . .



ti zo . . . o pi . . . o . . .



Tri a . . . . . Tri - a . . . . .



Tri . . . a .



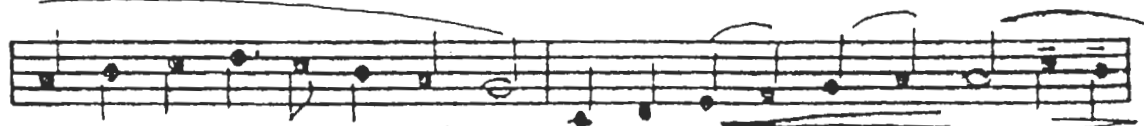
a . . . . . dhi . . . . .



ton tris a - . . . ghi - . . . on

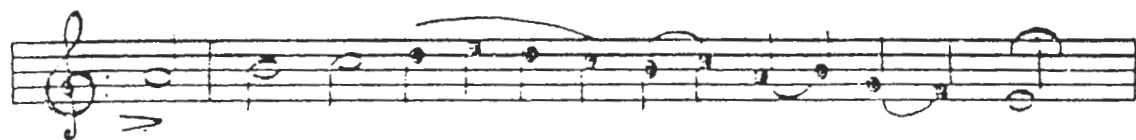


i . . . mnon pro sa dhon - de es pa -



san tin vi o - ti - kin . . .

S. LITURGIA CANTATA



a po tho me tha



me rim nan os



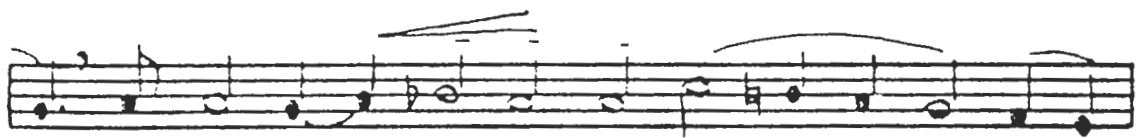
ton va si le a



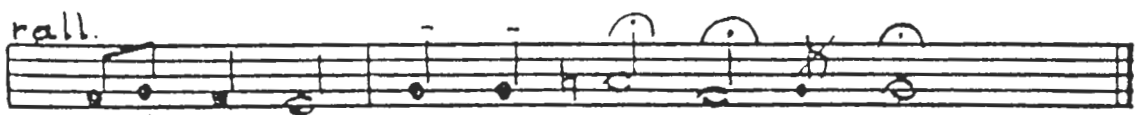
ton o lon i po de xo me ni



tes an ghe li kes a o ra



tos dho ri fo ru me non ta xe



sin Al li lu i a

S. LITURGIA CANTATA

Anafora

E - le - on - i - ri - nisthi si - an e ne - se - os

The first system of the musical score for the Anaphora. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The piano accompaniment provides harmonic support with chords and moving lines.

*mf*

Ke me - ta tu pnevma - tos su

The second system of the musical score. It continues with three staves. The vocal line starts with a dynamic marking of *mf* (mezzo-forte). The lyrics are written below the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

*f*

E ho men pros ton Ki - - - ri on

The third system of the musical score. It continues with three staves. The vocal line starts with a dynamic marking of *f* (forte). The lyrics are written below the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.



3. LITURGIA CANTATA

A xi on ke - dhi ke on - o - sti pro ski

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 7/8 time, with lyrics "A xi on ke - dhi ke on - o - sti pro ski". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

nin - Pa te ra I on ke a ghi on Pnev ma Tri a

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 7/8 time, with lyrics "nin - Pa te ra I on ke a ghi on Pnev ma Tri a". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

da o - mo u - - - si on ke a ho - ri - ston

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 7/8 time, with lyrics "da o - mo u - - - si on ke a ho - ri - ston". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplet markings.

S. LITURGIA CANTATA

(0) A ghi os. A ghi os, A ghi os.

*f* *f* *f*

This system contains three staves. The top staff is a vocal line in G major, starting with a common time signature and a circled '0'. The lyrics 'A ghi os. A ghi os, A ghi os.' are written below the notes. The middle and bottom staves are piano accompaniment. The middle staff includes dynamic markings of *f* (forte) with hairpins indicating a crescendo and decrescendo for each of the three phrases.

Ki ri os sa va oth pli - ris o u ra nos

*ff*

This system contains three staves. The top staff is a vocal line with the lyrics 'Ki ri os sa va oth pli - ris o u ra nos'. The middle and bottom staves are piano accompaniment. The middle staff includes dynamic markings of *ff* (fortissimo) with hairpins indicating a crescendo and decrescendo.

ke i ghi - tis dho xis su o san na en dis i psi --

This system contains three staves. The top staff is a vocal line with the lyrics 'ke i ghi - tis dho xis su o san na en dis i psi --'. The middle and bottom staves are piano accompaniment. The middle staff includes dynamic markings of *ff* (fortissimo) with hairpins indicating a crescendo and decrescendo.

### 8. LITURGIA CANTATA

stis | Ev lo ghi - me nos o - er ho — me

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a 3/4 time signature and features various melodic lines with slurs and accents.

nos en o no ma ti Ki ri - u o san

*dim.*

The second system continues the musical score with three staves. The vocal line includes the lyrics and a dynamic marking of *dim.* (diminuendo). The piano accompaniment continues with similar melodic and harmonic structures.

na o en tis i psi stis.

*p* *pp*

The third system concludes the musical score with three staves. The vocal line includes the lyrics and dynamic markings of *p* (piano) and *pp* (pianissimo). The piano accompaniment ends with a final chord.

S. LITURGIA CANTATA

*fento*

(O) A - - min (O) A - - min

*pp cresc... f*

*p f*

Detailed description: This system contains three staves. The top staff is a vocal line in G-clef with a 2/4 time signature. It begins with a fermata over a whole note 'A', followed by a half note 'min'. A second fermata is placed over the 'A' of the second measure. The bottom two staves are piano accompaniment. The piano part starts with a half note 'A' and a quarter note 'min'. Dynamics include *pp*, *cresc...*, and *f*. A hairpin crescendo is shown under the piano part.

(O) Se i - mau - - - mense ev lo gu -

*p*

Detailed description: This system contains three staves. The top staff is a vocal line in G-clef with a 2/4 time signature. It begins with a fermata over a whole note 'Se', followed by quarter notes 'i - mau - - - mense ev lo gu -'. The bottom two staves are piano accompaniment. The piano part starts with a half note 'Se' and a quarter note 'i'. Dynamics include *p*. Hairpin crescendos and decrescendos are used throughout the piano part.

- - - men si ev ha ri stu men Ki ri -

*f*

Detailed description: This system contains three staves. The top staff is a vocal line in G-clef with a 2/4 time signature. It begins with a fermata over a whole note '- - - men', followed by quarter notes 'si ev ha ri stu men Ki ri -'. The bottom two staves are piano accompaniment. The piano part starts with a half note '- - - men' and a quarter note 'si'. Dynamics include *f*. Hairpin crescendos and decrescendos are used throughout the piano part.

S. LITURGIA CANTATA

e ke dhe o me tha su o The os i

*cresc.* *ff*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'e ke dhe o me tha su o The os i'. The middle staff is a piano accompaniment in treble clef, starting with a *cresc.* marking and a *ff* dynamic. The bottom staff is a piano accompaniment in bass clef.

*roll...*

i mon.

*pp*

Detailed description: This system contains four staves. The top staff is a vocal line with a *roll...* marking and the word 'i' below it. The second staff is a piano accompaniment in treble clef with the word 'mon.' below it. The third staff is a piano accompaniment in bass clef with a *pp* dynamic marking. The bottom staff is a piano accompaniment in bass clef.

Axión estin

A xi on e stin os

Detailed description: This system contains one staff, a vocal line in treble clef with the lyrics 'A xi on e stin os'.

a li - - - thos ma ka ri zin

Detailed description: This system contains one staff, a vocal line in treble clef with the lyrics 'a li - - - thos ma ka ri zin'.


se tin The o - to - - - kon - tin a i ma

Detailed description: This system contains one staff, a vocal line in treble clef with the lyrics 'se tin The o - to - - - kon - tin a i ma'.

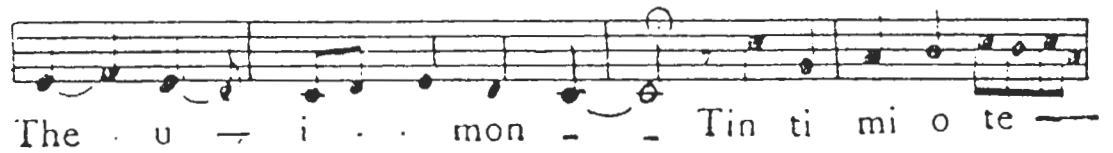
S. LITURGIA CANTATA



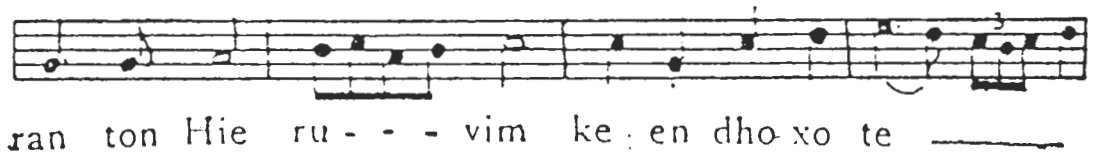
ka — ri — ston — ke pa na mo . . .



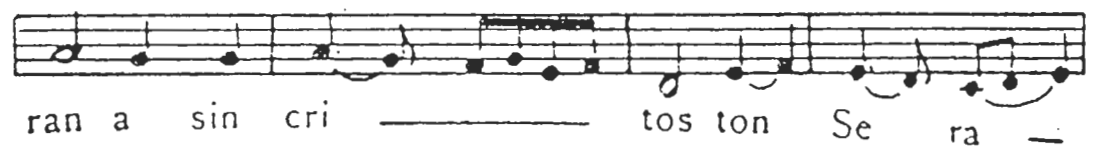
mi — ton . . . ke Mi te . . . ra tu . . .



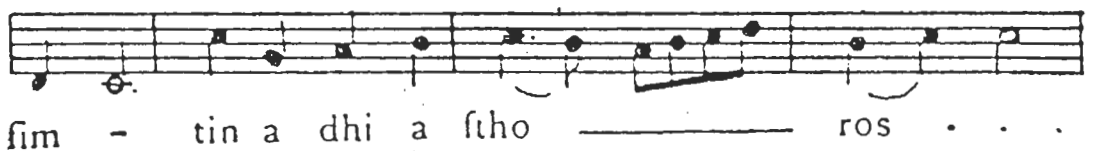
The u — i . . . mon — — Tin ti mi o te —



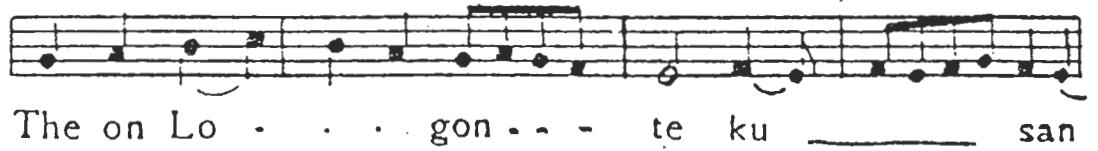
ran ton Hie ru - - - vim ke en dho xo te —



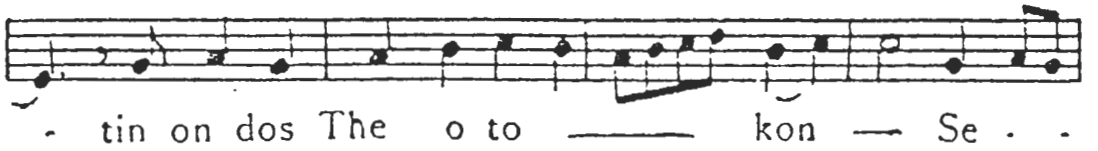
ran a sin cri — — — tos ton Se ra —



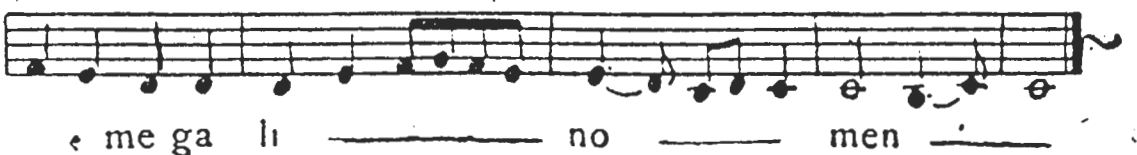
fim - tin a dhi a ftho — — — ros . . .



The on Lo . . . gon . . . te ku — — — san



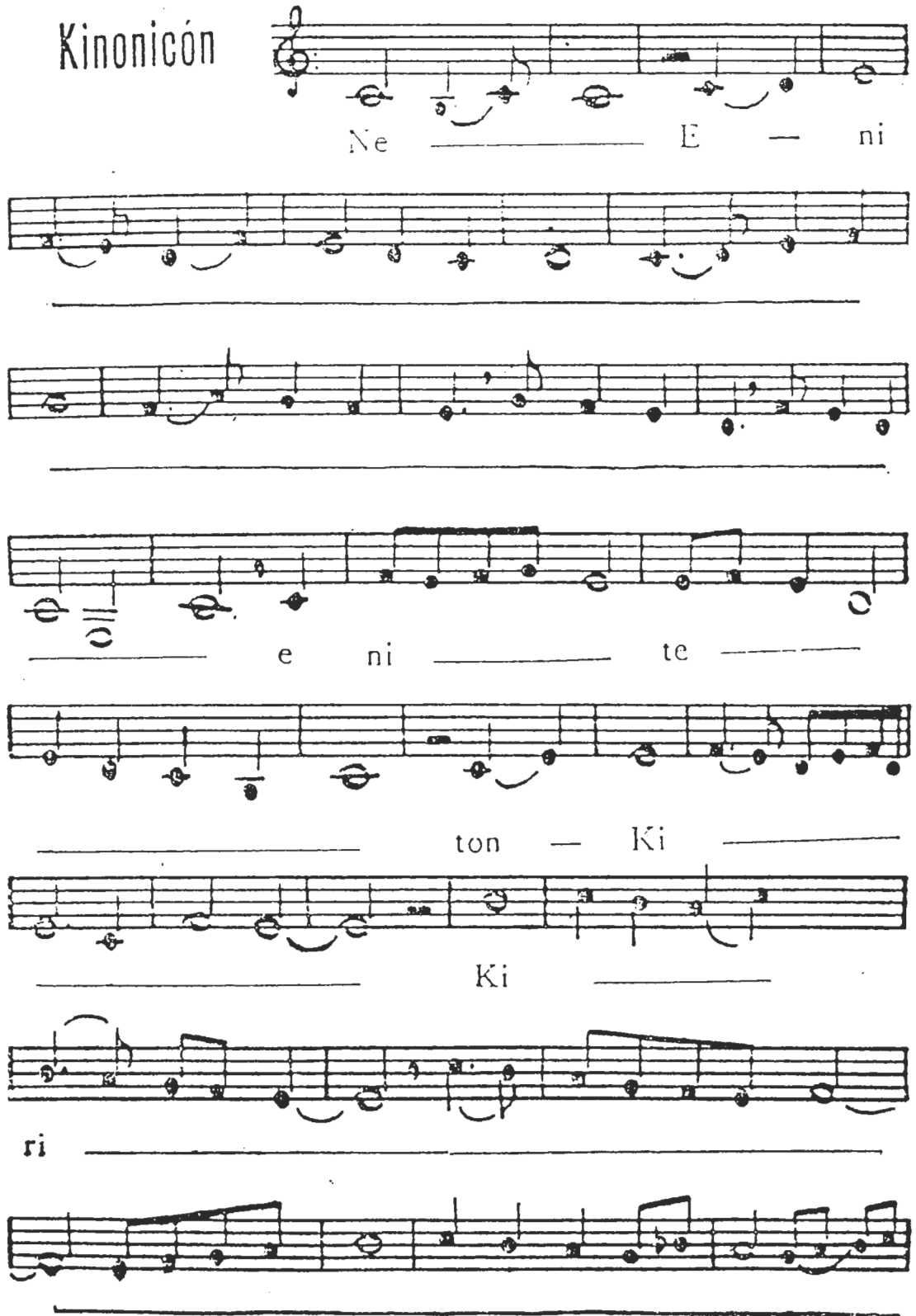
- tin on dos The o to — — — kon — Se . . .



e me ga li — — — no — — — men —

S. LITURGIA CANTATA

Kinonicón



Ne — E — ni

e ni — te —

ton — Ki —

Ki —

ri

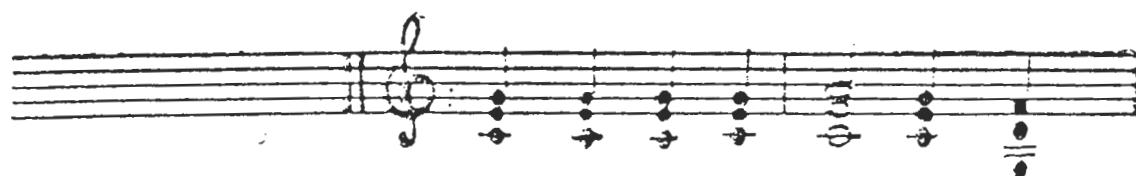
The musical score consists of nine staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes, with long horizontal lines indicating the duration of each syllable. The notes are primarily half and quarter notes, with some eighth notes in the later staves. The piece concludes with a final cadence on the ninth staff.

S. LITURGIA CANTATA

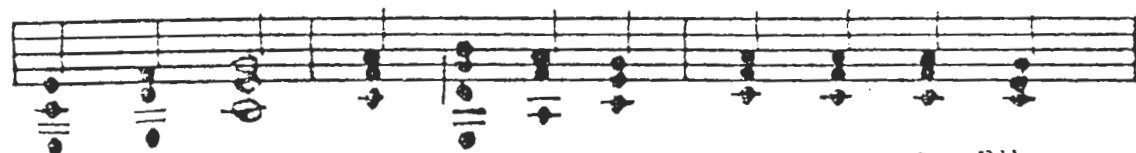
i  
ton Ki  
ri on ek  
ton u ra non  
ek ton ek ton  
ek ton u  
ra - non Al li  
lu i a



S. LITURGIA CANTATA



I dho men to fos to a



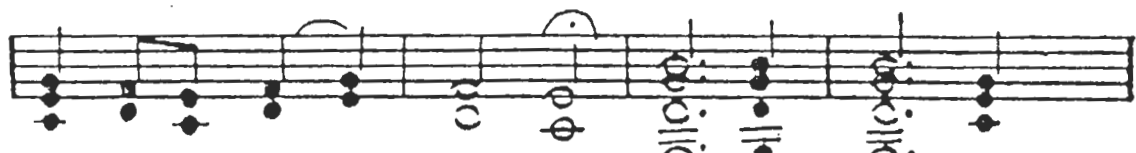
li thi non e la vo men pnev ma e pu



ra - - ni on - - ev ro men pi stin a li



thi a dhi e re ton Tria da pro ski nun



des - - af ti gar i



mas e so sen



I i to - o no ma Ki



ri u ev lo ghi me . . non a po tu

S. LITURGIA CANTATA

nin ke e os tu e o nos

To o no ma Ki ri u i i ev loghi me

non a po tu nin ke e os tu e

o nos

The musical score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics 'nin ke e os tu e o nos' are written below the notes. The second staff continues the melody with lyrics 'To o no ma Ki ri u i i ev loghi me'. The third staff features lyrics 'non a po tu nin ke e os tu e' and includes a fermata over the word 'nin'. The fourth staff concludes with the lyrics 'o nos' and ends with a wavy line indicating a final cadence.